

5/10/88
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Column: Nashville notes.

Headline: IT'S THE GOSPEL
PARTON CLOSES HER NEW ALBUM WITH THE DRAMATIC 'HE LIVES'

Date: APRIL 6, 1989

Section: TEMPO

Page: 10

Edition: NORTH SPORTS FINAL

Author: Jack Hurst, Country music writer.

Et cetera: Dwight Yoakam—a 1989 nominee in the categories of favorite male vocalist, favorite album, favorite song and favorite music video—and Buck Owens, who shares the nominations with Yoakam in the latter two categories, are to host the Nashville Network's Viewers' Choice Awards April 25. Randy Travis, K.T. Oslin, the Judds, Alabama and Ronnie Milsap will perform.

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Headline: ALABAMA NAMED ARTIST OF DECADE IN COUNTRY MUSIC

Date: APRIL 11, 1989

Section: NEWS

Page: 5

Edition: NORTH SPORTS FINAL

Author: Associated Press.

Dateline: BURBANK, CALIF.

24th ACM

K.T. Oslin and Kathy Mattea each won two awards, Oslin for album of the year and best female vocalist and Mattea for record of the year and song of the year. Williams also took honors for best music video for his "Young Country."

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Column: Pop notes.

Headline: 'ART FOR THE '90S'
RAY MANZAREK, MICHAEL MCCLURE TEAM UP FOR ROCK 'N' ROLL
POETRY

Date: APRIL 13, 1989

Section: TEMPO

Page: 10

Edition: NORTH SPORTS FINAL

Author: David Silverman, Entertainment writer.

Poplar Creek (for tickets and concert information, call Ticketmaster at 559-1212):

May 19, Eddie Money and Henry Lee Sumner; May 28, Kenny G; June 10-11, Chicago and the Beach Boys; June 16, Steve Miller; June 22, Howard Jones and Midge Ure; June 24, Rod Stewart; June 25, Dolly Parton; June 30, New Order, the Sugar Cubes and Public Image Ltd.; July 1, Jimmy Buffet and the Neville Brothers; July 5, Jackson Browne; July 9, Randy Travis with K.T. Oslin;

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Column: Nashville notes.

Headline: WRONG ABOUT 'RIGHT'

ROSANNE CASH DISCOVERS THAT SHE GREW A REAL COUNTRY
HYBRID IN
'79

Date: APRIL 13, 1989

Section: TEMPO

Page: 15C

Edition: NORTH SPORTS FINAL

Author: Jack Hurst, Country music writer.

On the Road: Randy Travis and K.T. Oslin recently drew about 20,000 fans and grossed about \$265,000 in three shows at Rockford, Danville and Dubuque, Ia.

Canada 4/89
COUNTRY MUSIC NEWS



Backstage during her recent sold-out performances at Harrah's showroom, K.T. Oslin was presented with a Gold Album for "This Woman", marking K.T.'s second Gold honour ("80's Ladies", 1988) for the popular RCA recording star. Pictured here are (L/R) Diane Petty, V.P. & Director of Affiliate Relations SESAC; Stan Moress, Manager; K.T. Oslin; Jack Weston, V.P. National Country Promotion RCA; Randy Goodman, V.P. Product Development RCA; and Joe Galante, Senior V.P./General Manager RCA.

K.T. Oslin is currently charting with the single "Hey Bobby", a selection from her RCA Gold album "This Woman". (photos courtesy of RCA/Nashville)

Two of country's top award winners, Randy Travis and K.T. Oslin are currently in the middle of a 23 date tour of the U.S.

□ COUNTRY GAZETTE □ NR. 176 □ APRIL '89

Reba McEntire komt naar Europa... Route '89 zal verwachting overtreffen...

Na het succes van Route '88 zijn de voorbereidingen voor Route '89 in volle gang. In tegenstelling tot vorig jaar, nu ook gevestigde namen.



Reba McEntire

foto: Piet Milané

De concerten zullen zich afspelen in mei van dit jaar. Hoewel nog geen definitieve namen bekend zijn, moet met sommige (misschien wel alle) van de volgende artiesten rekening worden gehouden: Reba McEntire, Rodney Crowell, Rosanne Cash, Highway 101, k.d. lang, Dwight Yoakam, Dean Dillon, Dana McVicker, Jo-El Sonnier, K.T. Oslin, Johnny Cash, Kathy Mattea, Darden Smith en Steve Wariner.

Naast deze promotiekampagne voor de country en new country, verzorgt BBC-TV in oktober een live country/rock concert vanuit het National Exhibition Centre in Birmingham. De planning is een 6 uur durend evenement, geënt op de successen van de enorme Wembley concerten van de laatste tijd, met een mix van new country, country/rock en gevestigde artiesten.

Het spreekt voor zichzelf dat we vol verwachting zijn in hoeverre wij hier, op het Europese vasteland, van zullen profiteren. Route '88 leverde ons vorig jaar k.d. lang op (Parkpop) en Randy Travis (Oosterhout en KRO-Country Dag). Het is ook dit jaar de bedoeling dat diverse Europese landen in „Route '89" zullen worden opgenomen. Wie er gaan komen, waar ze komen en wanneer? Vast staat wel dat er in diverse West- en Midden-Europese landen onderhandelingen gaande zijn met één of meer artiesten uit bovengenoemd indrukwekkende pakket. Geruchten over de komst van Reba McEntire naar ons land zijn zeker niet uit de lucht gegrepen, besprekingen zijn gaande en zodra er beslist is hoort u het van ons. Blijf CG lezen!

4-89
● K.T. Oslin, who has been winning award after award recently, revealed that most of them arrive broken in the mail. "I fixed 'em up with Krazy Glue.", admitted the RCA Records star. CMP

CMP 4/89
OSLIN GRABS TWO GRAMMYS
The 31st annual Grammy Awards ceremony held at Los Angeles Shrine Auditorium last February 22 saw K.T. Oslin's career continue its meteoric rise when the RCA Records star picked up Grammys for Country Vocal Female and Country Song. Winners in the country/gospel music categories were: Country Vocal Female/K.T. Oslin-Hold Me (her second), Country Vocal Male/Randy Travis-Old 8 x 10 (his second), Country Vocal Duo/Group/The Judds-Give A Little Love (their fourth), Country Vocal Duet/Roy Orbison & k.d. lang-Crying (his third, her first), Country Instrumental/Asleep At The Wheel-Sugarfoot Rag (a track from Western Standard Time) (their third), Bluegrass Recording (Vocal or Instrumental)/Bill Monroe-Southern Flavour (his first), Country Song/K.T. Oslin-Hold Me (her third), Gospel Female/Amy Grant-Lead Me (her fifth), Gospel Male/Larnelle Harris-Christmas (his fifth), Gospel Duo or Group/The Winans-Live At Carnegie Hall (their fourth).

CMP 4/89
STRAIT TALK
It is now confirmed that George Strait broke all attendance records when he appeared at the Houston Astrodome on February 27 last, breaking the previous record (only one day old!) set by Reba McEntire. Total sits filled were 49, 908. Strait is due to co-host (with K.T. Duffy and Patrick Duffy) the 1989 Academy of Country Music Awards show in Burbank on April 10. He, himself, is nominated in three categories: Entertainer of the Year, Male Vocalist of the Year and Album of the Year. And if that weren't all, his home video George Strait Live has been certified platinum with sales in excess of 50,000. Reckon it's about time they released it over here.

ACADEMY OF COUNTRY MUSIC AWARDS
FINAL NOMINEES
CM-USA
4/89

SINGLE RECORD OF THE YEAR
"Performance of the song"
~~Don't Close Your Eyes~~
~~Keith Whitley~~
~~Eighteen Wheels and A Dozen Roses~~
~~Kathy Mattea~~
"display"
~~I Told You So~~
Randy Travis
I'll Always Come Back
K.T. Oslin
I'll Leave This World Loving You
Ricky Van Shelton
Strong Enough To Bend
Tanya Tucker

TOP FEMALE VOCALIST OF THE YEAR
Rosanne Cash - 2
Kathy Mattea - 2
~~Reba McEntire - 3~~
K.T. Oslin - 5
Tanya Tucker - 3

ALBUM OF THE YEAR
Buenos Noches From A Lonely Room
Dwight Yoakam
Chiseled In Stone
Vern Gosdin
If You Ain't Lovin' You Ain't Livin'
George Striat
Loving Proof
Ricky Van Shelton
~~This Woman~~
K.T. Oslin

VIDEO OF THE YEAR
The Old Man No One Loves
George Jones
Sunday Kind Of Love
Reba McEntire
Hold Me
K.T. Oslin
I'll Always Come Back
K.T. Oslin
Young Country
Hank Williams Jr.
"Promote Award Back Owners"



K.T. Oslin

CM-USA 4/89

4/2/89

A pair of country que

The new crown feels good to K.T. Oslin

By Karen Bossick
The Idaho Statesman

K.T. Oslin is living her mother's dream — and the dream of lots of other women across these United States.

Oslin is on top of the country music scene, having been named top new female vocalist last year by the Academy of Country Music Awards. It was an "overnight" success that was 45 years in the making.

And it's one she continues to fuel with coast-to-coast performances across the country. On April 14 she will appear in concert in Boise with Randy Travis and Tammy Wynette.

Oslin took a roundabout way to get to Nashville, the home of country music. Born in Crossitt, Ark., she broke into Nashville by way of the Houston music scene, the Los Angeles nightclub life, Broadway musicals and the New York ad jingle jungle.

She started out with a three-part folk harmony group, toured in Carol Channing's company of "Hello Dolly" and eventually wound up warbling on the behalf of Sanka Coffee and Coca Cola in order to pay her rent.

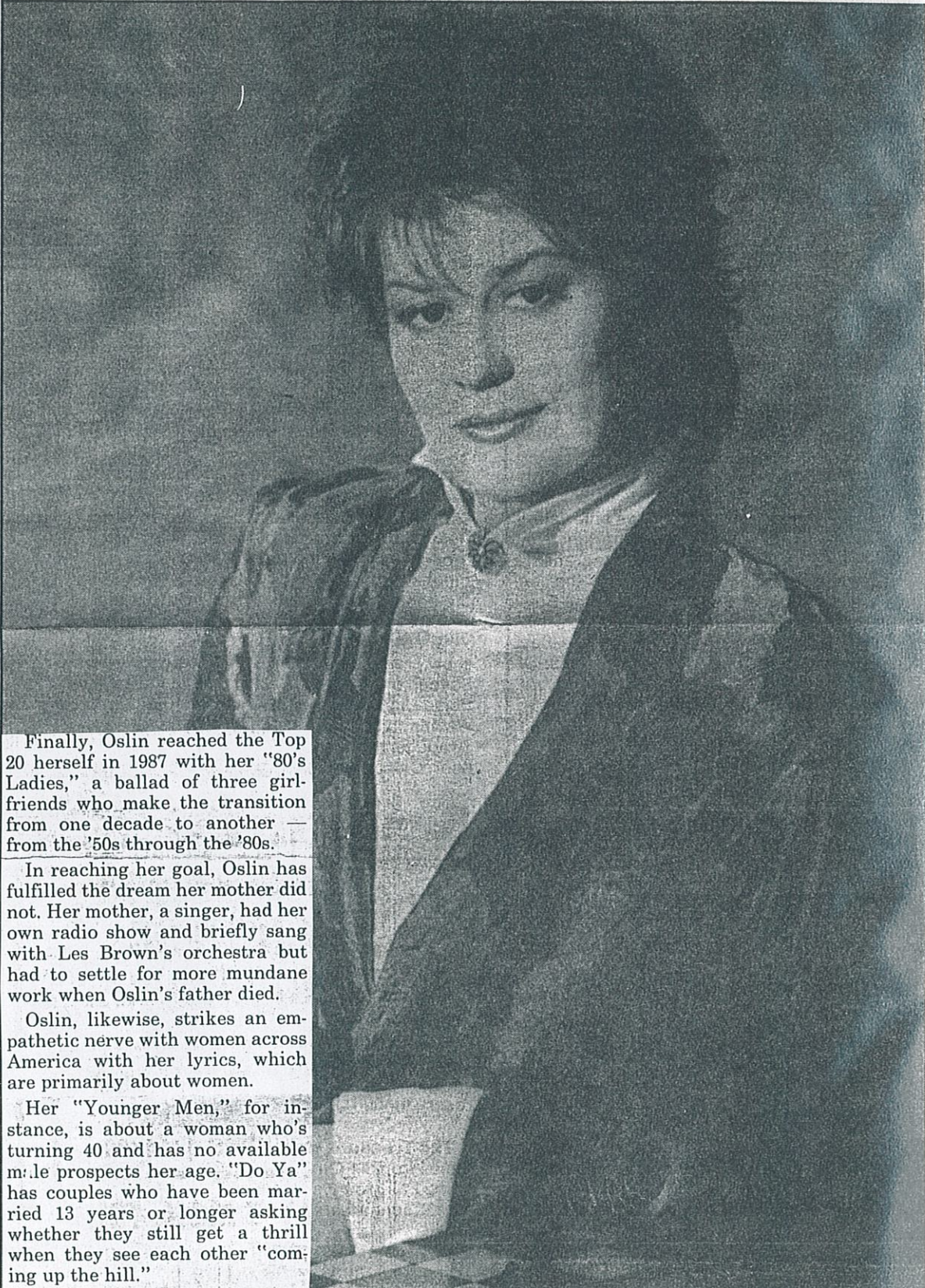
"But one day I woke up and said, 'Do I wanna spend my life bein' the Fix-O-Dent lady on a roller coaster and havin' my head stuck in a john saying I-can-see-my-dishes-in-here' and worry about cleansers?"

reminisces Oslin, whose K.T. stands for Kay Toinette.

"I thought, 'Oh my God, I'm gonna die and the only thing I'll be remembered for is a hemorrhoid commercial.' I knew I would have to give this singin' thing one more try."

She did and struck paydirt.

Gail Davies recorded Oslin's "Round the Clock Lovin'" in 1982. Dottie West recorded her "Where Is a Woman to Go?" in 1984, and Judy Rodman included "Come Next Monday" in her 1985 LP.



Finally, Oslin reached the Top 20 herself in 1987 with her "80's Ladies," a ballad of three girlfriends who make the transition from one decade to another — from the '50s through the '80s.

In reaching her goal, Oslin has fulfilled the dream her mother did not. Her mother, a singer, had her own radio show and briefly sang with Les Brown's orchestra but had to settle for more mundane work when Oslin's father died.

Oslin, likewise, strikes an empathetic nerve with women across America with her lyrics, which are primarily about women.

Her "Younger Men," for instance, is about a woman who's turning 40 and has no available male prospects her age. "Do Ya" has couples who have been married 13 years or longer asking whether they still get a thrill when they see each other "coming up the hill."

K.T. Oslin is riding high on the country music wagon.

Stuart Wong/The Idaho Statesman

K.T. Oslin is favorite for awards

By Andrew Means
The Arizona Republic

Officially it's the 24th annual Academy of Country Music Awards ceremony. But don't be surprised if tonight's event looks more like the "K.T. Oslin Show."

The homemaker-turned-singer is likely to dominate proceedings, which will be televised from Walt Disney Studios in Burbank at 8 p.m. on KPNX-TV (Channel 12). Not only has Oslin received five award nominations, but she also will co-host the show with George Strait and TV star Patrick Duffy of the television series *Dallas*.

Oslin's nominations are in four categories: female vocalist, best single record (*I'll Always Come Back*), best album (*This Woman*) and two nominations for best video (*I'll Always Come Back* and *Hold Me*).

Oslin's place in the spotlight is a striking confirmation of how receptive to new talent Nashville has become. Oslin, after all, was no youngster when she was recognized as an upcoming star in last year's awards. Already in her mid-40s, she had graduated to country-Western after singing in minor Broadway roles and on commercials. She didn't have a flashy image or youth, but she did have personality and an expressive voice. Her success is proof that country fans value talent as well as packaging.

Other contenders for top honors are Reba McEntire, Randy Travis and last year's Academy of Country Music and Country Music Association entertainer of the year, Hank Williams Jr. Williams is once again in the running for entertainer of the year, although The Judds will be hard to

COUNTRY, from page B3

ignore in this category.

For top female vocalist, it seems time for McEntire, with her polished but unexciting style, to step aside for a more zealous nominee. Oslin must be the favorite.

For the males, anyone who looks more enthusiastic than Randy Travis or less bumptious than Hank Williams Jr. deserves a trophy of some kind. Ricky Van Shelton wouldn't be a bad pick.

The duet award obviously belongs to Dwight Yoakam and Buck Owens, though they do have some stiff competition from the Sweethearts of the Rodeo and The Judds.

Highway 101 picked up the Country Music Association award for top vocal group last fall, but it could finish runner-up to Restless Heart on this occasion.

While rock and roll focuses on its Grammys, and movies have the Oscars, the country-Western award scene splits its recognition between the Nashville-based Country Music Association, which announces its awards in the fall, and the Los Angeles-based Academy of Country Music.

The latter is more glitzy, pulling in Hollywood stars to bolster the music on its show.

The philosophy behind that, publicist Paul Shefrin said, is "if you can expand the audience, it's a benefit to country music."

Founded in 1964, the academy began as a West Coast response to Nashville, much in the same way that such California-based performers as Buck Owens were challenging Music City's artistic control around the same time.

The Country Music Association, six years older, remains the bigger of the two, however, with 6,000 voting members to the academy's 2,800.

Membership of both organizations is open to such industry professionals as performers, employees of recording companies and radio stations, publishers, agents and journalists.

There is a significant overlap between the two.

"Considerably upwards of 60 percent" of academy members belong to the association, Shefrin said. Not surprisingly then, both awards shows tend to be dominated by the same performers. Thus, last fall's Country Music Association top male vocalist, Randy Travis; top female vocalist, K.T. Oslin; and top single, Kathy Mattea's *Eighteen Wheels and a Dozen Roses*, are well in the running for similar honors tonight.

Tonight's show also will choose an artist of the decade. Recipient for the '60s was Marty Robbins; for the '70s, it was Loretta Lynn.

Perhaps the most notable difference between the two awards systems is that the academy has categories for new male and female vocalists, while the other simply has its Horizon Award, which recognizes any industry figure whose career has developed significantly.

The academy therefore tends to be ahead of its counterpart in recognizing new names. Some might say the recognition is premature. For instance, the 1988 Horizon Award went to the already-acclaimed Ricky Van Shelton, and the academy's new-artist categories feature a mixed bag.

Some have yet to make much of a dent — for example, Vicki Bird, Suzy Bogguss, Cec Cee Chapman, Linda Davis, Donna Maude, J.C. Crowley and David Lynn Jones. On the other hand, a couple of nominees don't seem eligible at all. Paul Overstreet and Rodney Crowell are already well past "new artist" status.

As for differences in nominating procedures, members of the Country

Music Association are involved in every stage of the awards, from making initial suggestions to voting on winners, said assistant executive director Ed Benson.

The academy, in contrast, has two selection committees — one for recordings and one for videos, Shefrin said. The record committee submits 10 nominations in each category to the membership, which votes first to

cut each list down to five, then for a winner in each category.

The video selection committee produces a list of five nominees. But in this case it's the academy's board of directors that chooses the winner in a secret ballot. Videos are singled out in this way, Shefrin said, because it is felt that country videos are not seen widely enough for members to be able to judge them fairly.

Academy picks winners tonight

Nominees in the major categories are:

Entertainer of the year: Alabama, The Judds, George Strait, Randy Travis, Hank Williams Jr.

Top female vocalist: Rosanne Cash, Kathy Mattea, Reba McEntire, K.T. Oslin, Tanya Tucker.

Top male vocalist: George Strait, Randy Travis, Ricky Van Shelton, Hank Williams Jr., Dwight Yoakam.

Top new female vocalist: Vicki Bird, Suzy Bogguss, Cec Cee Chapman, Linda Davis, Donna Maude.

Top new male vocalist: Rodney Crowell, J.C. Crowley, Skip Ewing, David Lynn Jones, Paul Overstreet.

Top vocal group: Alabama, Desert Rose Band, Highway 101, the Oak Ridge Boys, Restless Heart.

Top vocal duet: Bellamy Bros., Rodney Crowell/Rosanne Cash, The Judds, Sweethearts of the Rodeo, Dwight Yoakam/Buck Owens.

Single record: *Don't Close Your*

Eyes, Keith Whitley; *Eighteen Wheels and a Dozen Roses*, Kathy Mattea; *I Told You So*, Randy Travis; *III Always Come Back*, K.T. Oslin; *III Leave This World Loving You*, Ricky Van Shelton; *Strong Enough to Bend*, Tanya Tucker.

Song: *Don't Close Your Eyes*, Keith Whitley; *Eighteen Wheels and a Dozen Roses*, Kathy Mattea; *I Know How He Feels*, Reba McEntire; *Set 'em Up Joe*, Vern Gosdin; *Strong Enough to Bend*, Tanya Tucker.

Album: *Buenos Noches From a Lonely Room*, Dwight Yoakam; *Chiselled in Stone*, Vern Gosdin; *If You Ain't Lovin' You Ain't Livin'*, George Strait; *Loving Proof*, Ricky Van Shelton; *This Woman*, K.T. Oslin.

Video: *The Old Man No One Loves*, George Jones; *Sunday Kind of Love*, Reba McEntire; *Hold Me, K.T. Oslin*; *III Always Come Back*, K.T. Oslin; *Young Country*, Hank Williams Jr.

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4/10/89

APR 10 1989

89-04-25

American Songwriter 4/89



RCA Photo

K.T. Oslin is all smiles after being presented her second gold album by record label executives after a performance at Harrah's - Las Vegas. From left, Dianne Petty of SESAC, manager Stan Moress, Oslin, RCA's Jack Weston, Randy Goodman and Joe Galante.